

jingle-bell rock

DRUMS

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

The drum score is written on a single staff in common time (C). It begins with a *mf* dynamic and a tempo marking of 'MODERATE Rock-shuffle tempo'. The first measure includes a handwritten instruction: '(TWO DIFFERENT RIDE CYMS. - STRIKE NEAR CENTER HOLE)'. The score is divided into measures 1 through 57. Measures 7, 15, 23, 31, 39, 47, and 53 are circled, indicating the start of new rhythmic patterns. Measure 7 is marked '(7)'. Measure 15 is marked '(15)'. Measure 23 is marked '(23)'. Measure 31 is marked '(31)'. Measure 39 is marked '(39)'. Measure 47 is marked '(47)'. Measure 53 is marked '(53)'. The score includes various rhythmic notations: eighth notes, quarter notes, and quarter rests. There are also triplet markings (3) and a 'SHUFFLE STYLE' marking. Dynamics include *mf* and *mp*. The score concludes with a 'SOLO' marking and a '(FILL)' instruction.

EASY JAZZ PAK No. 7-2

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